YEAR 3 TERM FOUR CURRICULUM OVERVIEW

ENGLISH - Examining Narrative Texts

Students will:

- read, view and comprehend narrative texts, recognising their purpose and audience.
- identify literal meaning and explain inferred meaning.
- describe how stories are developed through characters and/or events.
- plan, create and edit a written narrative text using ideas drawn from a familiar text that have been viewed in class.

MATHEMATICS

Number and place value - recall addition and related subtraction number facts, use number facts to add and subtract larger numbers, use part-part-whole thinking to interpret and solve addition and subtraction word problems, add and subtract using a written place value strategy, recall multiplication and related division facts, multiply two-digit numbers by single-digit multipliers, interpret and solve multiplication and division word problems.

Fractions and decimals - identify, represent and compare unit fractions, (halves, quarters, eighths, thirds and fifths) and their multiples, record fractions symbolically, recognise key equivalent fractions, solve simple problems involving fractions.

Location and transformation - represent symmetry, interpret simple maps and plans.

Shape - make models of three-dimensional objects.

Geometric reasoning - identify angles as measures of turn, compare angle sizes in everyday situations.

HASS - Exploring Places Near and Far

Students will continue to explore the inquiry question:

- How and why are places similar and different?

Students will:

- identify, describe and interpret data about Australian places.
- explain the importance of making decisions democratically, the role of rules in the community and action in response to an issue.

SCIENCE - What's the Matter?

Students will:

- understand how a change of state between solid and liquid can be caused by adding or removing heat.
- explore the properties of liquids and solids and understand how to identify an object as a solid or a liquid.
- identify how science is involved in making decisions and how it helps people to understand the effect of their actions.
- evaluate how adding or removing heat energy affects materials used in everyday life.
- conduct investigations, including identifying investigation questions and making predictions, recording and analysing results, considering fairness and communicating ideas and findings.

THE ARTS

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This term students will:

- use a range of software to animate a chosen poem by a well known children's poet.
- incorporate visual and sound effects with a voice recording of the poem.

MUSIC

This semester students will:

- explore 3 metre.
- practise the new melodic elements re and rhythmic element tika-tika
- explore rondo form (ABACADA…)
- compose music for Djembe drums incorporating high and low sounds, dynamics, repetition and inversion
- perform music in a rondo style as a whole class ensemble

TECHNOLOGIES - Food and Fibre Production

Students will:

- describe how a range of digital systems (hardware and software) and their peripheral devices can be used for different purposes.
- define simple problems, and follow a sequence of steps and decisions (algorithms) needed to solve them using BlueBots
- recognise different types of data and explore how the same data can be represented in different ways

HEALTH AND PHYSICAL EDUCATION

In **Health**, students will continue to:

- use decision making skills to select and demonstrate strategies that help them stay healthy and active.
- understand the benefits of being healthy and physically active.

In **Physical Education**, through the swimming unit, students will:

- practise and refine fundamental movement skills in a variety of movement sequences and situations.
- practise and apply movement concepts and strategies with and without equipment.
- combine elements of effort, space, time, objects and people when performing movement sequences.
- participate in physical activities from their own and other cultures.
- adopt inclusive practices when participating in physical activities.
- apply innovative and creative thinking in solving movement challenges.