



# YEAR 5 TERM FOUR CURRICULUM OVERVIEW

## ENGLISH - Exploring Imaginative Texts

Students will:

- read, view and comprehend an imaginative text being studied in class.
- explain how ideas are developed including through characters, settings and/or events.
- plan, create and edit a written narrative, including a supporting image using elements of the fantasy fiction genre, drawn from the unit novel and model texts.

## MATHEMATICS

**Number and place value** - apply mental and written strategies to solve addition, subtraction, multiplication and division problems; identify and use factors and multiples; apply computation skills; use estimation and rounding to check reasonableness; solve problems involving addition, subtraction, multiplication and division; use efficient mental and written strategies to solve problems.

**Chance** - list possible outcomes of chance experiments, describe and order chance events, express probability on a numerical continuum, compare predictions with actual data, apply probability to games of chance, make predictions in chance experiments.

## SCIENCE - Matter Matters

Students will:

- broaden their classification of matter to include gases and begin to see how matter structures the world around them.
- understand that solids, liquids and gases have some shared and some distinct observable properties and can behave in different ways.
- pose questions, make predictions and plan investigation methods into the observable properties and behaviours of solids, liquids and gases.
- represent data and observations in tables and graphs. They will identify patterns and relationships in data and compare patterns with their predictions when suggesting explanations.
- suggest ways to improve fairness and accuracy of their investigation.
- use equipment in ways that are safe & improve the accuracy of observations

# HASS - People and the Environment

Students will:

- explore the inquiry question: How do people and environments influence one another?
- review mapping conventions and explore relative locations of countries.
- investigate the characteristics of places and use evidence to draw conclusions.

## HEALTH AND PHYSICAL EDUCATION

In **Health**, students will explore the concepts of health and wellbeing and the importance of healthy habits as a preventative measure. They identify good habits and how they contribute to overall health and wellbeing.

In **Physical Education**, through a unit on swimming, students will:

- practise specialised movement skills and apply them in a variety of movement sequences and situations.
- participate in physical activities designed to enhance fitness, and discuss the impact regular participation can have on health and wellbeing.
- manipulate and modify elements of effort, space, time, objects and people to perform movement sequences.
- apply critical and creative thinking processes in order to generate and assess solutions to movement challenges

## THE ARTS

### MUSIC

This semester students will:

- Use the elements of music (Pitch, rhythm, instrumentation, form, texture, expressive elements) to manipulate the mood in known songs
- Collaborate to create ideas and compose music in small ensembles
- Compare and contrast how musical elements can be used to communicate meaning
- Notate ideas and compositions using graphic and traditional notation

### MEDIA ARTS

Students will:

- work collaboratively using technologies to plan and create a stop motion animation.
- explore genre conventions and use movement, lighting, sound and story principles to shape points of view or convey a message.
- produce a short stop-motion animation video which will convey a message to educate their audience.

# TECHNOLOGIES

Technologies was taught and assessed as part of the Semester One sequence of teaching and learning in Year 5.

## LANGUAGES - CHINESE

Students will:

- recognise language differences in structures and features of Chinese and English,
- apply the knowledge of language differences to interpret and translate short texts between the two languages,
- identify and interpret Chinese symbols of culturally attached value to English,
- locate and interpret information and ideas in Chinese texts and to adjust their response to context, purpose and audience.