



YEAR 6 TERM THREE CURRICULUM OVERVIEW

ENGLISH - Speaking and Listening

Students will:

- create a vlog to present an argument on a significant issue.
- share, develop, explain and elaborate on ideas.
- use and vary text structures to organise, develop and link ideas.
- use and vary language features including topic-specific vocabulary and persuasive techniques.
- experiment with pitch, tone, pace, volume, and visual and digital features to engage the audience.

MATHEMATICS

Students will :

- solve practical problems using addition and subtraction of fractions with related denominators
- solve arithmetic problems involving all four operations with decimals
- use mathematical modelling to solve practical problems, choose models, representations and calculation strategies, and justify solutions
- apply an understanding of area and use multiplicative thinking to establish the formula for the area of a rectangle
- convert between common metric units of length, mass and capacity (for example: metres and centimetres)
- begin to formally use deductive reasoning in spatial contexts involving lines and angles.

SCIENCE - Making Changes

Students will:

- investigate changes that can be made to materials and how these changes are classified as reversible or irreversible.
- plan investigations, identify and assess risks, make observations, accurately record data and develop explanations.
- explore the effects of reversible and irreversible changes in everyday materials and how this scientific understanding is used to solve problems that directly affect people's lives.

HASS - Australia in the Past

Students will

- recognise and explain the importance of people, institutions and processes to Australia's democracy and legal system
- describe the contributions of people to the development of Australia.
- identify and explain the reasons for and against Federation.
- create timelines
- use criteria to make decisions and judgements, considering advantages and disadvantages of decisions.
- explain the process of creating laws and how there are differing viewpoints about new laws.

HEALTH AND PHYSICAL EDUCATION

In **Health**, students explore the feelings, challenges and issues associated with making the transition to secondary school. They devise strategies to assist them in making a smooth transition.

In **Physical Education**, through a team sport unit (Touch Football), students will

- practise specialised movement skills and apply them in a variety of movement sequences and situations.
- propose and apply movement concepts and strategies with and without equipment.
- participate in physical activities designed to enhance fitness, and discuss the impact regular participation can have on health and wellbeing.
- manipulate and modify elements of effort, space, time, objects and people to perform movement sequences.
- participate in physical activities from their own and others' cultures, and examine how involvement creates community.

LANGUAGES - CHINESE

Students will:

- develop their ability to communicate in Chinese about holidays and travel.
- learn key vocabulary and modelled sentence structures related to holiday destinations, modes of transport, activities, weather, reasons for travel, and expressing preferences and opinions.
- engage with cultural aspects of holidays by comparing a city, tourist attraction, or holiday activity from a Chinese-speaking culture with a similar destination or experience in Australia.

TECHNOLOGIES

Technologies is taught and assessed as part of the Semester 1 teaching and learning sequence.

THE ARTS

MUSIC

Students will:

- play Ukulele and drumkit
- respond to Music – Elements of Popular Music: instrumentation, form, technology
- compose music using digital technology.
- triads and the major scale.

VISUAL ART

Student will:

- develop and apply techniques and processes when making their artworks.
- explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions.
- plan the display of artworks to enhance their meaning for an audience.
- create artwork inspired by Jen Stark's Colour Explosion Drip Piece.